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| Class: VIII AB | English Language and Literature | Ref. Book: Gulmohar |
| Question Bank - 3 | **Topic: The Narayanpur Incident** | Type: MCQ, SAQ, LAQ |
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| I | **MULTIPLE CHOICE QUESTIONS** |
| 1 | Why were Babu and Manju disappointed with the way of marching?   |  |  | | --- | --- | | 1. The students are very active. | 1. The students are shouting. | | 1. There was rain in the march. | 1. **The students were marching silently.** | |
| 2 | What had the police expected about the way of protest?   |  |  | | --- | --- | | 1. The protest would be peaceful. | 1. **The protest would be violent.** | | 1. The protest would be silent | 1. The protest would end at Police Station. | |
| 3 | What was there in the mysterious parcel?   |  |  | | --- | --- | | 1. Gandhiji’s speech | 1. **Cyclostyling machine** | | 1. Nehru’s speech | 1. Books and newspapers | |
| 4 | Why had Mr. Patil come to Mohan’s house?   |  |  | | --- | --- | | 1. **To warn him about the raid** | 1. To arrest Mohan | | 1. To read Gandhiji’s speech | 1. To educate them about opening the mysterious parcel. | |
| 5 | When did the Quit India Movement begin?   |  |  | | --- | --- | | 1. 8th March 1947 | 1. 8th August 1945 | | 1. **8th August 1942** | 1. 8th September 1942 | |
| 6 | With whom did Babu go to watch the procession?   |  |  | | --- | --- | | 1. Suman | 1. Mohan | | 1. Ramabai | 1. **Manju** | |
| 7 | Mohan was holding the picture of \_\_\_\_\_\_\_\_\_   |  |  | | --- | --- | | 1. Subash Chandra Bose | 1. **Gandhiji** | | 1. Jawaharlal Nehru | 1. Bala Gangadhar Tilak | |
| 8 | Where did they hide the cyclostyling machine?   |  |  | | --- | --- | | 1. Mohan’s bedroom | 1. Kitchen | | 1. **Pooja room** | 1. Babu’s room | |
| 9 | The college students took the procession from the college to \_\_\_\_\_\_\_\_\_\_   |  |  | | --- | --- | | 1. Police Station | 1. **Collector’s office** | | 1. Railway Station | 1. Government office | |
| 10 | Who came into the house with the mysterious parcel?   |  |  | | --- | --- | | 1. Babu, Mohan and Suman | 1. Babu and Manju | | 1. Amma | 1. **Suman** | |
| 11 | Who accepted that they had cyclostyling machine?   |  |  | | --- | --- | | 1. Manju | 1. Babu | | 1. **Amma** | 1. Mohan | |
| 12 | Why did the protestors serve notice to the Collector?   |  |  | | --- | --- | | 1. **As a government representative** | 1. As a head of the state | | 1. To take immediate action | 1. None of these | |
| 13 | The students had been marching silently because\_\_\_\_\_\_\_\_   |  |  | | --- | --- | | 1. they were afraid of the police. | 1. their parents ordered them to do so | | 1. the British officers ordered to move silently | 1. **they didn’t want to be arrested.** | |
| 14 | ‘Open the door’, a strange voice ordered. Whose voice is this?   |  |  | | --- | --- | | 1. **Police** | 1. Mr. Patil | | 1. Collector | 1. Mohan’s friend | |
| 15 | \_\_\_\_\_\_\_\_ was a close friend of Mohan’s father.   |  |  | | --- | --- | | 1. DSP | 1. Suman | | 1. Collector | 1. **Mr. Patil** | |
| II | **SHORT ANSWER TYPE QUESTIONS** |
| 1 | How do the opening paragraphs create suspense?  Ans: Manju does not know where Babu is taking her. He does not give her any details except that they were going to watch a procession. Her questions, ‘What? Whose? Where?’ create suspense as they arouse the curiosity of the readers as well. |
| 2 | How does the writer show us that the marchers were completely dedicated to the procession and the cause?  Ans: The student-marchers were disciplined and knew what they were doing and why. They stopped at the barred gates and handed over a piece of paper, perhaps a representation from them to the British government, to the police officer, turned about and marched back after shouting, ‘Mahatma Gandhi ki Jai!’ and responding to it with a ‘Jai!’. |
| 3 | What had the police expected about the way of protest? How did the student leaders manage the protest?  Ans: The police expected the students to stout slogans and cause violence. This would make the police arrest them, beat them up and imprison them. But the student leaders did not want to be arrested then, as they had a lot more to do. Therefore, they marched back silently. |
| 4 | Why had Patil, the sub-inspector come to Mohan’s house? Who believed him? What was the result?  Ans: Patil the sub-inspector came to Mohan’s house to give a warning about the raid on his house. As he was a close friend of Mohan’s father, he asked Mohan to give him the cyclostyle machine and all proof pertaining to the agitation against the British. Mohan’s mother believed him and allowed him to take away all these things. |
| 5 | Why did the students plan a silent protest?  Ans: They knew that the police expected trouble and had come prepared. They did not want to give the police an opportunity to beat them up and imprison them. All they wanted was to register their protest against the government and they did it with dignity and restraint. |
| 6 | Why did Mohan’s Amma suggest that the cyclostyling machine should be used in the Puja room? Ans: The copier was being used to secretly duplicate Gandhiji’s speech, so a light burning in the puja room would not arouse the suspicion of the police regarding what they would consider some nefarious activity. |
| 7 | Why has the writer given us a step-by-step description of the events as though it is a film?  Ans: She is using the ‘show; don’t tell technique of story-writing to heighten the tension of the moment. While reading the visual details, the readers become one with Babu watching the stranger coming in. |
| 8 | How is the character of the mother developed?  Ans: She appreciates and supports her son, Mohan, and his participation in the Quit India Movement. She lets her children share in the activities though she is aware of the risks involved. And in a moment of tension, she tries to be calm and in control though her hand is trembling with the stress. |
| 9 | What happened by the end of the story?  Ans: There is a knock late that night and the family is aware that the police were at the door to search their house, just as Patil had warned. |
| 10 | What is the significance of the role of Patil, the Sub-Inspector? (Though Patil is a Sub-Inspector working for the British government, his loyalties as an Indian, make him sympathetic towards the activities of the Quit India Movement. Also, as a friend of Mohan’s father, he is protective of the family. He warns them of an impending search that enables Mohan to take Suman to a safer hideout. And he takes away the copier, incriminating evidence of their activities against the government. |
| 11 | Why was Manju disappointed?  Ans: Manju and Babu went to witness their brother taking part in the procession. She, as a young girl, probably thought there would be excitement and some activity during or after the procession as it was a protest against British rule. However, the students quietly returned after handing over a piece of paper to the DSP outside the collector’s office. This is what disappointed her. |
| 12 | What was in the big newspaper parcel? Why did Mohan bring it in secretly?  Answer: The big newspaper parcel had the cyclostyling machine. Mohan was involved in the Quit India Movement and so had to work without the knowledge of the British Police. As part of their protest, Mohan had to cyclostyle the Mahatma’s speech and distribute it among the protesters. This had to be done in secrecy as no such activity was tolerated by the British. |
| 13 | What had the police expected about the way of protest? How did the student leaders manage the protest?  Ans.: The police expected the students to stout slogans and cause violence. This would make the police arrest them, beat them up and imprison them. But the students and leaders did not want to be arrested then, as they had a lot more to do. Therefore, they marched back silently. |
| 14 | Why had Patil, the sub-inspector come to Mohan’s house? Who believed him? What was the result?  Ans.: Patil the sub-inspector came to Mohan’s house to give a warning about the raid on his wife. As he was a close friend of Mohan’s father, he asked Mohan to give him the cyclostyle machine and all proof pertaining to the agitation against the British. Mohan’s mother believed him and allowed him to take away all these things. |
| III | **LONG ANSWER TYPE QUESTIONS** |
| 1 | Write a letter to your friend describing the impact the story made on you.  Ans:  Dear \_\_\_\_\_\_\_\_\_\_,  Guess what? I have some interesting news to tell you!  We had an amazing session in class, discussing *The Narayanpur Incident* by Shashi Deshpande. We were to read the story at home and jot down our first impressions. It’s about… (*Give the gist of the story in a few lines*.) I liked the way … (*Write about the parts you liked best*.) I could almost feel their fervour (*Describe the mood and how you could share in it.)*  It would… (*Say how it would help in nation-building*.)  Read it if you can get hold of it, …. (*Mention the name.)* I’m sure you’ll love it. And we could talk about it when we meet.  Yours,  \_\_\_\_\_\_\_\_\_\_\_ |
| 2 | Write the character sketch of Amma, Babu and Manju.  Ans: Mohan receives immense support from his mother. She allows him to carry on with his secret project of printing and distributing the speeches of Gandhiji. She is practical-minded in suggesting that Mohan and his team should work in the puja room to avoid suspicion. She is outwardly calm while handling the tension of a police officer visiting the house, though she was trembling within. Her devotion to her country can be seen in the risks she takes and in the way she faces dangers. Babu and Manju get a feel of patriotism from watching their elder brother, Mohan, and the student rally in which he participates. They too do their bit at home. Babu keeps watch and announces the arrival of Patil, the Sub Inspector. Manju endears herself to us as a child, eager to share in the responsibilities, but failing. She dozes off while keeping watch. |
| 3 | Write, in your own words, what you think would have happened after they opened the door a second time. |